

Performances + readings

2017 Read "Telephone Cord" (from Households) at Above the Bridge, New York City
2016 Read "Book End" (from Households) at Above the Bridge, New York City
2016 Read "Typewriter Ball" (from Households) at Above the Bridge, New York City
2016 Read the backstory to Iron Mountain at Above the Bridge, New York City
2016 Read "Roladex" (from Households) at Above the Bridge, New York City
2016 Read "Compass" (from Households) at Above the Bridge, New York City
2016 Read "Eraser" (from Households) at Above the Bridge, New York City
2015 Read "Paper Weight" (from Households) at Above the Bridge, New York City
2015 Performed *Visit: What I Saw* at Above the Bridge, New York City
2015 [Read "Record Album" \(from Households\) at Above the Bridge, New York City](#)

Publications

2016 *House* (from Reverse Interpreting Practise) in [The Hand Magazine](#)
2016 The series Households featured in [Else: the Journal of International Art, Literature, Theory and Creative Media \(Germany\)](#)
2015 The full series Equity featured in [Boaat 4](#)
2011 "Backseat," *Photoworks* no. 5
2011 "Galley," *Photoworks* no. 3
2010 "A2," *Photoworks* no. 2
2010 "Vantaa," *Photoworks* no. 1

Group shows

2016 *Fire* (from Reverse Interpreting Practise) in "Postcards from the Edge," Sikkema Jenkins & Co., New York City
2016 *Lean* in "In Celebration of Trees," Photo Place Gallery, Middlebury, Vermont
2016 *Tap* (from Reverse Interpreting Practise) in Annual Members' Show, Manhattan Graphics Center, New York City
2015 *Stop the War On* in "[Heads Will Roll](#)," Artspace, New Haven, Connecticut
2015 *Running* in "Elemental," Flow Art Space, Saint Paul, Minnesota
2015 *1982, My Mom* in "[Early Works Project](#)," [Photographic Resource Center](#), Boston
2014 *1982, My Mom* in "[Early Works Project](#)," [Sol Mednick Gallery](#), Philadelphia
2014 *Arch* and *Parked* in "Women in the Heights," Northern Manhattan Arts Alliance Gallery, New York City
2014 *1982, My Mom* in "[Early Works Project](#)," Center for Fine Art Photography, Fort Collins, Colorado
2013 *1982, My Mom* in "[Early Works Project](#)," Rayko Photo Center, San Francisco
2013 *1982, My Mom* in "[Early Works Project](#)," Newspace Center for Photography, Portland
2012 The full series Equity and the full series Making Room in "Illuminations," Krowwork Gallery, Oakland
2011 The full series Making Room in "Sound and Vision," St John's Church, San Francisco
2010 *Vantaa*, Photoworks, San Francisco

Distinctions

2016 *Djurgården* used as album cover art, *Memories*, Denny Berthiaume
2016 Curated art and photojournalism for social media, Office of the Mayor, City of New York
2015 Participated in Uptown Art Stroll's open studios, New York City
2014 *Will-Call* used as album cover art, *Calling You*, Catherine Seidel and Denny Berthiaume
2011 Spoke at San Francisco Camerawork
2011 Making Room became subject of international media blitz (see [here](#))
2011 Named curator and creative director, *Photoworks* no. 4

Pro bono

2015 Photographer, New York City Office of Emergency Management

2012–2013 Mentor, First Exposures, San Francisco
2012 Photographer, Rebuilding Together, San Francisco

Continuing education

2014 Photopolymer intaglio printmaking, Lower East Side Printshop, New York City
2009 Large format photography, Rayko Photo Center, San Francisco

Solo shows

2011 Actual Café, Oakland
2011 Hôtel Biron, San Francisco
2011 Ritual, San Francisco
2011 Ensoma, San Francisco

Education

PhD, University of Aberdeen, United Kingdom
MA, University of Aberdeen, United Kingdom